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YPSILANTI, MICH.
NOV. 1-NOV. 15

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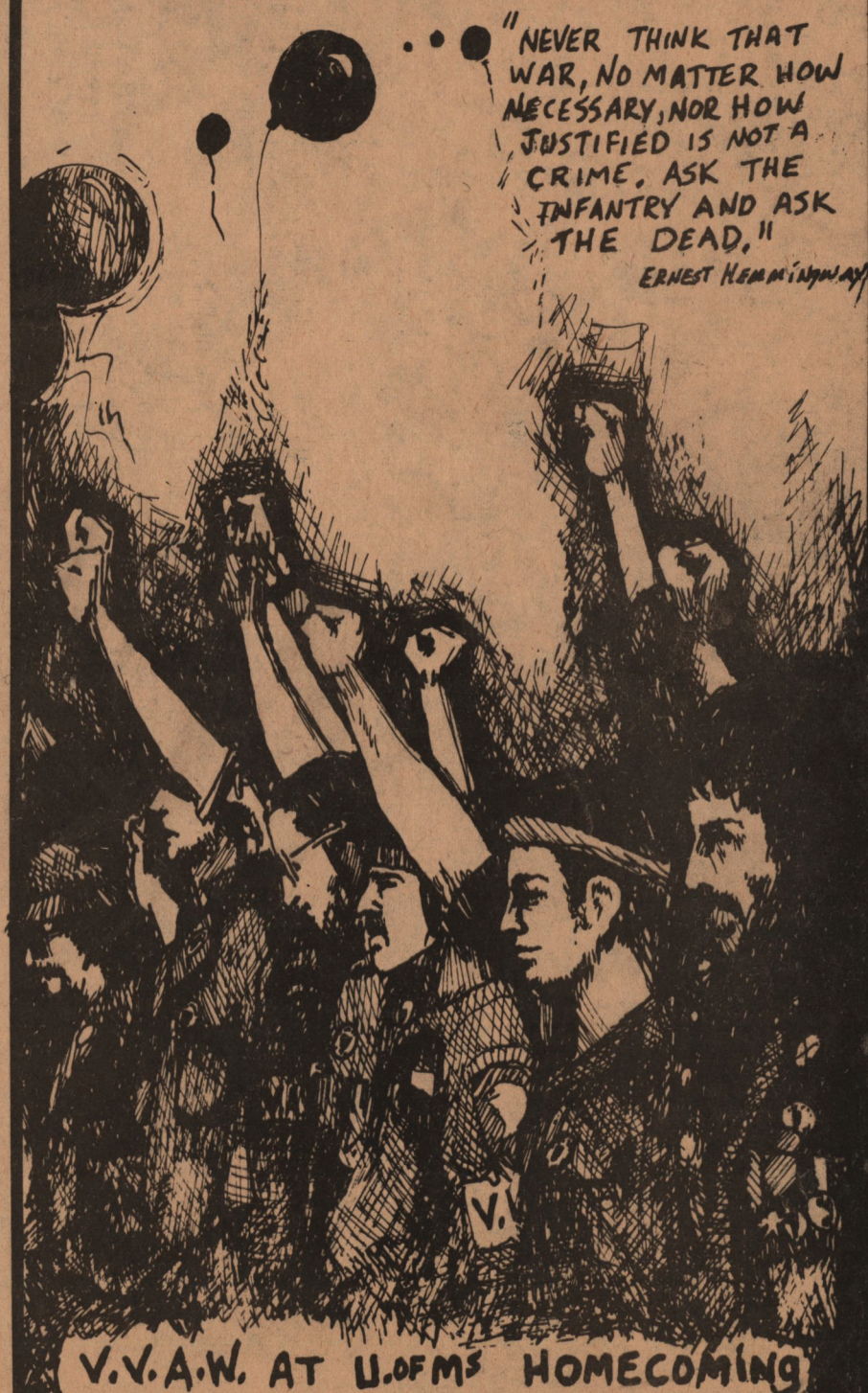
1971

the SECOND COMING



INSIDE: V.V.A.W. PROTEST

FREE U
CULTURE
WOMENS NEWS
HELLO MAO
CALENDAR
YOUTH LIBERATION
EDUCATIONS MANUAL
FOR UNDERGROUND
TEACHERS.
G.I., VETS NEWS



"NEVER THINK THAT
WAR, NO MATTER HOW
NECESSARY, NOR HOW
JUSTIFIED IS NOT A
CRIME. ASK THE
INFANTRY AND ASK
THE DEAD."

ERNEST HEMINGWAY

V.V.A.W. AT U.O.F.M.S. HOMECOMING

Second Coming

V. 3 no 4. Nov-1, 15 1971



Haynie—Louisville Courier-Journal
'So why shouldn't I do my thing? Lord knows, I've already done yours'

VETS PROTEST WAR

The raised fists of Vietnam and other veterans against the war and the symbolic gesture of releasing over one hundred black balloons was met with silence Saturday afternoon. A crowd of nearly 100,000 people stood in supportive or apathetic silence as the Michigan and Alumni bands played taps in a ceremony called "bring all the troops home now and let's have a real homecoming".

The concept of the action was planned by Ann Arbor area anti-war groups about two or three weeks ago. The plans were initiated by the Coalition to End the War and organized by the Vietnam Veterans Against The War in conjunction with Coalition people.

One older WW II vet explained that "We want to bring into focus that Nixon is not winding down the war, just war protests. More bombs are being dropped and more civilians being killed than ever."

Another vet wrote down his feelings just after the game, "People can at times engage in physical activity such as comradeship shown at football games, it's good for your body. There are some moments, though, that are strictly engaged in for the purpose of inner reflective thought."

Saturday in Ann Arbor was such a day. Michigan was enjoying its no contest game with Indiana and people were just feeling good. I went into halftime with mixed emotions. We all have our own political beliefs but somehow it didn't matter this afternoon. A two paragraph address was read over the P.A. system outlining what the real of the afternoon would hold for many of us. There in the spectre-like silence, and as the many ominous balloons slipped back into the sky, well, it was a mind experience that belonged to that moment. The Gods have thrown yet another grisly reminder into the very souls of mankind. WOW! It was



another afternoon."

There were many political views represented in that long thin line of veterans but the importance of such a showing united everyone there to the point of raising a clenched fist as our protest against this endless senseless war. Veterans who have served this government in its war efforts, and many believing it right, are now organizing in large numbers across the country. They are speaking out and educating people on the falacies and falsehoods this war is based upon. They are doing it now when the fadism of working for peace has worn off and the government quietly continues the war and refuses to act on the will of the American people.

Veterans are also speaking out on other social and civil issues because in realizing what this war is about, seeing the racist nature of this war, and the total dehumanized execution of this war against a non-white people, we see and can better understand the racist nature of life here. We also have our organizational hassles but the feelings are strong and the voice of the vet will be raised many more times in conjunction with all sisters and brothers in the struggle.

YPSILANTI VVAV

we get letters

Keep those cards and letters coming folks. We really dig getting feed back from our readers. So if you have anything to tell us about what you like or don't like about the paper, drop us a line at THE SECOND COMING, Box 491, Ypsilanti, Michigan 48197.

The following is a letter we recieved from a black brother in one of Amerika's prisons. We really hope that more men and women in prison send us mail. We omit his name and residence for his own safety.

It was real good to hear from you. I really don't know what to say, but like you said in your letter, "there's a real need to reach different people than in the past." Prison should be a good place to begin, because everyone here is being fucked by the man.

From the time you arrive, you have no rights at all. You don't even have a name, just a number. They tell you that that will be your name until you get out. Everything is a privilege including food, because it can be taken away from you by your keepers.

If you are accused of violating one of the petty rules, you are taken before the adjustment council. If you deny your guilt, you might just get punished for implying that your accuser, a guard, is a liar. It really is fucked up.

But the brothers are beginning to stop taking the man's shit. There is even a brother in here that has a KKK tatoo on his back that calls me brother. Because he sees now that the same man that is fucking with me is fucking him over too. And now he knows that if he's to get the man off his back we got to get together. So these next 3 or 4 months should really be fun.

POWER TO THE PEOPLE
P.O.W.

Brothers and Sisters of the Second Coming,
I am writing this letter from inside the walls of Milan, Michigan Federal Prison.

One of the brothers here told me that for a letter to you I can get a subscription to pass around of your killer paper.

If this is true please sent to:

Joel D. Hall 25903-117

Box 1000

Milan, Michigan 48160

P.S. Only 14 months left!

Peace,
Joel

P.P.S.

Anyone who would like to write a freak doing time, please write to the above address.

SUBSCRIBE

\$2.50 FOR ALL YEAR
FREE TO G.I.'S AND
PRISONERS.

NAME _____

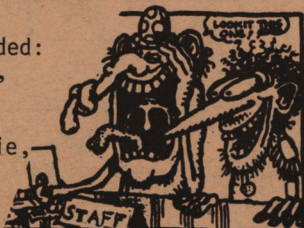
STREET _____

CITY _____

STATE _____

STAFF BOX

The staff for this issue included:
Stan, Zeke, Diane, Eric, Grace,
John, Mike, Whitey, Dan, Dave,
Pete, Paula, Reba, Dan, Karen,
Laron, John, Bob, Debbie, Woodie,
Don, Jack, Rat, Squito, Grey,
Sister, Chopper, and thousands
of other crazies.



HELP!

The SECOND COMING need help. There is no pay, but plenty of fun. We need help on all aspects of putting a paper out: reporting, art work, layout, photographers, ads, mailing, circulation, typing and hawkers.

Even if you can't devote a whole lot of time, any little bit will help. Our next staff meeting is on Wednesday, November 3 in the McKenny Union Lounge (EMU) at 8:00 p.m. If you can't make it to the meeting and have something you think should be reported on, write it up and mail it to us or call us and give us the lead so we can get someone on it.

The SECOND COMING is a community paper and as such we need to hear from the community. So let us know what you think we are doing wrong or doing right. Write or call us or drop over and see us at 962 West Cross, Ypsilanti.

PEACE/POWER
THE SECOND COMING



THE SECOND COMING
BOX 491
YPSILANTI, MICHIGAN 48197
482-3159

TAKE A
TIP FROM
SCROOGE....

SELL 2nd COMINGS



MAKE A DIME
A COPY

CALL 482 3159

Free University at Eastern

The Free University at Eastern Michigan is in full swing after a bout with Eastern's bureaucracy. The Free U had all its rooms cancelled due to a "misunderstanding" last week. It seems to be straightened away for the time being anyway.

Here is the schedule of classes at the Free University.

MONDAYS

Agriculture
2-4 p.m. 218 Pray-Harrold

Political Art
6-7:30 p.m. 422 Pray-Harrold

Photography
7-9 p.m. 113 & 408 Pray-Harrold

Things Everyone Should Know About Their Car
7-9 p.m. 203 Pray-Harrold

Square Dancing
7-9 p.m. Warner Gym C

Yoga
7:30 & 9:00 p.m. Starkweather Main Reception Room

Edgar Cayce & The Aquarian Age
7:30 - 9:00 p.m. 322 Pray-Harrold

International Folk Dancing
9-10 p.m. Starkweather Conference Room (upstairs)

TUESDAYS

Karate
3-5 p.m. Guild Hall, Union
except Oct. 23

Anthropological Study on Fantasy
4-6 p.m. Conference Room III
Union (except Nov. 2 in Tower Room, Union and Nov. 23 at 4:30.

Judo
5-7 p.m. Guild Hall, Union
(except Nov. 23)

Beginning Blue Grass Fiddle
7 p.m. 840 Railroad St.

International Relations
7:30-9:00p.m. 119 Pray-Harrold

The Occult
7:30-9:00 p.m. 113 Pray-Harrold

Karate
7:30-9:30 p.m. Guild Hall,
Union (except Nov. 23)

WEDNESDAYS

Basic French
2-4 p.m. Conference Room III,
Union

Brewing and Winemaking
2-4 p.m. 218 Pray-Harrold

Anarchism and Socialism
3:30-5:30 p.m. Wise Hall

Wrestling and Exercising
6:30-8:00 p.m. Conference Room
III, Union

Photography 113 & 408 Pray-Harrold
7-9 p.m. 119 Pray-Harrold

Philosophy of Science Fiction
7-9 p.m. 119 Pray-Harrold

Things Everyone Should Know About Their Car
7-9 p.m. 203 Pray-Harrold

Edgar Cayce and The Aquarian Age
7:30 & 9:00 p.m. 322 Pray-Harrold

Yoga
7:30 & 9:00 p.m. Starkweather
Main Reception Room

Macrame
8-10 p.m. Guild Hall, Union
(except Nov. 17)

THURSDAYS

Seminar on Handicapped Children
Noon - 2 p.m. Conference Room
III, Union (except Nov. 4 & 18
in Faculty Lounge, Union and
Dec. 16 in Guild Hall, Union.)

Karate
3-5 p.m. Guild Hall, Union
(except Nov. 11, Conference
Room III and no class Nov. 25)

Music in Relation to Society
3:30-5:30 p.m. 113 Pray-Harrold

Judo
5-7 p.m. Guild Hall, Union
(except Nov. 11 in Conference
Room III, Union and no class on
Nov. 25.)

Bowling
7-9 p.m. Alley 1 & 2, Union

Karate
7:30 - 9:30 p.m. Guild Hall,
Union (except Nov. 25 no class)

FRIDAYS

Yoga
4 p.m. Starkweather Main Re-
ception Room

SATURDAYS

Writing Books
9-11 a.m. Gallery II, Union
(except Nov. 13 & 27)

American Revolutionary Media
University of Michigan Film Society

peoples' opening
of the

POWER CENTER for Performing Arts

SUNDAY Nov. 7

Pier Paolo Pasolini's Euripede's Tragedy

MEDEA

Two Weeks after its New York Opening

MARIA CALLAS

famed opera star in her first film role, as a sorceress
who kills her own children.

Pier Paolo Pasolini

one of the greatest European directors to emerge in the
last 10 years. His earthy, radical irreverence for the
"sacrosanct" themes -- GOSPEL ACCORDING TO MATTHEW, the
bi-sexual anarchist Christ-figure in TEOREMA -- blew a
lot of minds, turned on many more. His latest film --

"A major, a fantastic film
of ultimate human truth."

--VARIETY

3:00 matinee; evening shows at 7:30, 9:30

POWER CENTER for Performing Arts, E. Huron & Fletcher.
Tickets \$2. at Centicore (South U) and the door.



COMMUNITY CENTER
501 N. Adams
Ypsilanti, Michigan 48197

24 HOUR HOTLINE 485-3222

CRISIS ASSISTANCE, INFORMATION,
REFERRAL, AND COMMUNITY SERVICES

INSIDE HARVEY'S "HOTEL"

I spent 30 days in Washtenaw County Jail a few months ago. There are a lot of things that go on in there, and I did not see everything. However, I can tell you about conditions there in general. I can not tell you very much about what conditions for women and gay people are, except for where they are kept. Names are not mentioned in this article in order to protect the people involved from Sheriff Harvey's revenge.

The cell which I first went to was a temporary one where they process men prisoners in. There were 3 other prisoners in it with me. An older black man with cuts all over his head and face told me that he had been beaten by a pig when he got stopped for a traffic charge. A white wino kept telling me that they were going to shave all of my long hair off. A student from U of M was also in the cell, but he soon got bailed out.

After getting fingerprinted and receiving a haircut, I got put in the cell where I spent the next month. They have a system of assigning inmates to cells at the jail where they put people in cells according to certain categories. Those inmates charged with heavy felonies like murder and armed robbery go to one cell. The winos have a cell of their own, but they sometimes put people in with the winos if they are political in order to isolate them from the more "dangerous" cells. There is a cell which is filled with freeks and young Black people who are charged with misdemeanors or dope offenses. Women are put in a section of their own. According to a guard, there are only 10 or 15 women in the jail at any given time. There are usually between 90 and 125 men in the jail.

The jail has a place called 10 block which serves as both the hole and the psycho ward. Rumor has it that gay people are also sent there. The cells in 10 block have no mattresses, no toilets (there is a small hole in the floor that is supposed to serve that purpose) and no light. They take all of the inmates clothes away in 10 block, so that the inmate has nothing to protect himself from the cold steel and cement. People who get sent there for punishment are fed a diet of bread and water.

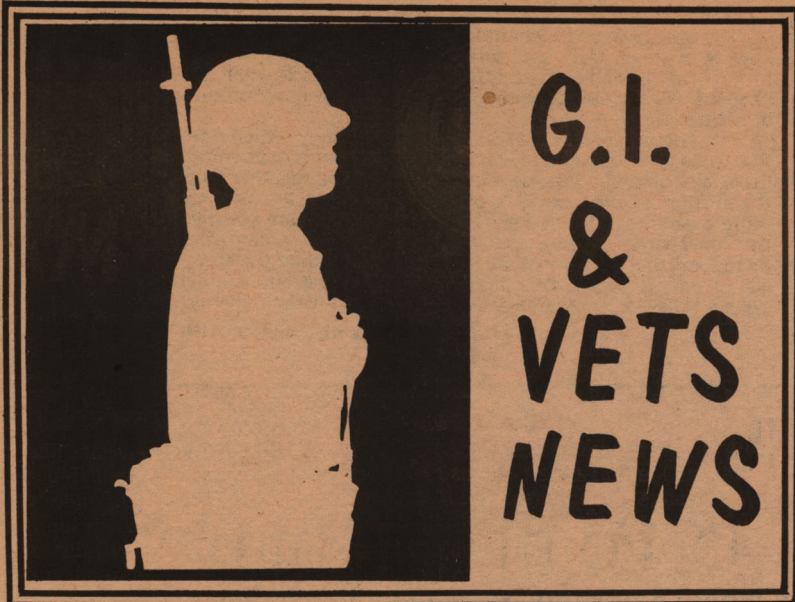
Prisoners can get sent to 10 block for any reason that a guard wants to give, with no hearing or investigation. This same type of "justice" goes for any other punishment that the guards want to give out. For example, a person can get sent to the hole or a whole cell deprived of mattresses if someone gets caught sitting or lying on a mattress during the day.

The County Jail has a system of political repression which hits Black people especially hard. When I was there Harvey tried to set up a black man's revolutionary brothers and sisters up along with him on a dope smuggling trap. A white freek who was doing 6 months for dope charge was intimidated into being a narc by a few days in 10 block. He told the brother that he could help him get dope in the jail if he could call his friends and tell them to leave dope at one of the downstairs windows. The brother got out of the cell to make a phone call, a rare thing. He was suspicious and did not talk about dope with his friends. When he got back to the cell he confronted the narc with a lot of suspicious things he was doing, and some other inmates voiced the same suspicions. The piglet got uptight and hit a black man who was accusing him of being a pig, but the man fought back and won. The guard came and threw the Black man who defended himself against the narc, the Black man who was to be set up on the dope bust, and another Black man in the hole.

The three Black men were all put in a cell that was designed for one man. After 4 days of this torture, one of the three was able to contact his lawyer, so the other two men were sent to another cell where they would not be able to tell the people in their original cell what had happened. The inmate whose lawyer blew the whistle on Harvey was beaten and kept in the hole for a few more days until he was released.

Probably there have been many more such atrocities, but information does not get out of the jail very easily, due to censorship of mail and the brutality that comes with suing the jailers in court. In these ways Harvey has been able to stop the resistance of prisoners on certain levels, but he ought to know that repression will drive its victims to more desperate actions. Such an act of resistance happened two years ago when A.J. Simpson, a Black inmate from the county jail, successfully escaped and killed two of Harvey's boys in the process. He still runs free today.





ypsi
V.V.A.W.



LETTERS FROM VIETNAM

Received by the Vietnam Veterans Against the War.

HHD USASV QN SP80

Feb. 5, 1971

One of the most sickening and increasingly prominent aspects of this bullshit is the brutal dehumanization of so many people here. It happens in the field, but it also happens here in Qui Nhon, a relatively secure area (which you know is a god damned laugh). The mental rejection of everything positive is the same here as it is in the field. The people put up with the same assholes, and the place is worse than a prison.

So many people here are so hopelessly strung out — kids who never had a chance to establish any meaningful values, who never had a chance to live on their own before coming into the army. Their reactions are as pathetic as they are self-destructive. So many of the poor bastards are hooked on smack, speed or opium.

I don't care for myself or (needless to say) the army that they can't function normally here. There's no such thing as normal anyway — not here. But the people have been robbed of their natural rights as men. They couldn't, they can't live like that. So they reject everything including their own futures and turn to obesitorl and dream powder. To many this is the only escape from a world they have no control over and cannot accept.

But the needle freaks are only a small, obvious facet of the problem. It's everyone with a conscience. Nobody gives a shit. It's a scratching mental and emotional existence no matter what a person's physical danger and degree of discomfort.

I'm not really protesting for myself, but for the guys with nothing. I've got a wife and kid and to much else to forget where I'm going. But too many aren't so lucky. You don't have to be shot to be dead.

NOV. 6
SEATTLE BOSTON
MINNEAPOLIS
CLEVELAND
DETROIT
CHICAGO
LOS ANGELES
HOUSTON
OUT NOW!

91st Evac Hosp

May 25, 1971

I will be a veteran in about 49 days. But I'm not your brother — but your sister. I'm an army nurse stationed in Chu Lai with the 91st Evac Hosp and formerly was with the 27th Surg. Hosp also in Chu Lai.

I haven't been in the field but have seen and talked to guys that have been. I've heard rockets and artillery and wondered why I volunteered to come. I've seen GIs wounded and helped them — and stopped wondering why I came. And all the while, I've felt it's wrong. I still feel it's wrong and would like to join you, brothers — and be your sister. I can't and won't keep quiet.

DETROIT V.V.A.W.

In Detroit the V.V.A.W. has an injunction in the courts seeking entry into the planned Veterans Day Parade set for the seventh of November. The joint Veterans Day Committee has refused the V.V.A.W. permits to march in the parade. The chairman of the committee, a Mr. Fred Poole, was questioned concerning the decision, and said "The V.V.A.W. is anti-war anti-government and anti-veteran." Get this shit.

CHICAGO V. V.A.W.

A march of 400 through the loop last monday led by the V.V.A.W. and VET'S FOR PEACE, protested continuatuion of the war in Indochina.

The vets were led by Joe Rekasin Rekasin, confined to a wheelchair after being wounded in action at Rach Kien, South Vietnam, in jan. 1967.

The march was the official parade for the city marking Veterans Day, even though other veterans organizations pulled out when they learned the V.V.A.W. planned to march.

The American Legion and the VFW have set up a rump parade for Nov. 11.

This was the first year the V.V.A.W. and VETS FOR PEACE won the right to participate in the official parade. Marching behind the V.V.A.W. banner were both black and white veterans.

Ypsilanti Veterans Against The War is now fairly well organized and working towards a number of projects in the future. After thinking and talking together we have reached a good, workable level of membership and are working on raising the level of participation and the number of members. Some of the things we have done in the last couple of meetings was to organize around the U. of M. homecoming action, draw up a constitutional form of objectives, and voted to support the Peoples' Free Film Series. We also decided to have a rotating chair and gained organizational status with the university. As you can see the Second Coming has given us space in the paper to use as we see fit. We have plans to use this page to try to make public a lot of unknown benefits the government and Vets Administration offer to vets, to offer views of vets and GIs who want the war ended as fast as possible and show what other vets and GIs are doing and to promote our views and organization.

Some of our future plans are to try to raise some money to get off the ground, organize for the Nov. 6 action in Detroit, and set the groundwork for a future state wide meeting to discuss plans for an American contingent of veterans and possibly others to go to Vietnam and work rebuilding the country, something similar to the Venceremos Brigade.

Our next meeting will be used to set up rides and contacts for the march in Detroit which is this weekend, and sign our "constitution". All veterans who are against the war invited to come Thursday night at 8:00 p.m. to McKenny Union on EMU's campus in gallery one on the main floor on the west side of the building. Hope to see you.



Youth Lib.

"Young people in our society are constantly oppressed. From childhood, we are forced through an educational system which does nothing to meet our real needs, but rather imprisons us while it tries to mold us to fit into society without causing trouble. Politicians, who are not elected by us and do not represent us, pass laws regulating the hours we can be on the streets, the films we can watch and the books we can read, and forcing us to spend much of our time in schools. If arrested, we are legally only entitled to some of the rights

that adults have, and we are not even certain of getting the rights we are supposed to have. The family, as it now exists, allows adults to control the lives of their children, and robs us of the right to self-determination."

To aid in this struggle of the youth, Youth Liberation Front was formed. Working out of Ann Arbor, Youth Lib. is mostly made up of people of Junior and Senior High School age. This past summer they were able to get the Ann Arbor curfew laws abolished. Presently they are working in the Ann Arbor schools to form Student Unions.

Y.L.F. have just recently opened up a library which contains revolutionary underground papers and books. This library is open to anybody who wants to use it. It usually open six to eight at night, but they would like people to call first (769-2037).

In August of this year the Cooperative Highschool Independent Press Syndicate (CHIPS) moved from Washington D.C. to Ann Arbor and became apart of Youth Liberation. CHIPS is provided to help other papers and also help people who wants to start other papers.

Freedom, Peace, & Solidarity (FPS), a bi-weekly news service started by CHIPS also has become a service of Youth Liberation. For a small fee this paper is sent to interested people around the country with news concern students and youths.

The Youth Liberation Front also has various pamphlet such as: "How to Start a High School Underground," and School-stopper Textbook," and reprints of FPS articles. People interested in YLF and their services may contact them by writing to Youth Liberation, 2007 Washtenaw Ave., Ann Arbor, Mich. 48104 or call them at 769-1442.

remember all those thousands of hours that I spent in grade school watching the clock, waiting for recess or lunch or to go home. Waiting: For anything but school. My teachers could easily have ridden with Jesse James for all the time they stole from me.
--Richard Brautigan

Our advanced technological society is rapidly making objects of most of us and subtly programming us into conformity to the logic of its system. To the degree that this happens, we are also becoming submerged in a new "culture of silence."

The paradox is that the same technology which does this to us also creates a new sensitivity to what is happening. Especially among young people, the new media together with the erosion of old concepts of authority open the way to acute awareness of this new bondage. The young perceive that their right to say their own word has been stolen from them, and that few things are more important than the struggle to win it back. And they also realize the educational system today--from kindergarten to university--is their enemy.

--from Pedagogy of the Oppressed

Youth Lib.

15 Point Program

It is quickly becoming clear that we may be the last generation in the story of life. To answer the problems now at hand it will take a united effort of all the people. Youth Liberation is made up of "kids" who feel that we are people.

The program that we have put together is an attempt to find out what is wrong with our present situation and what can be done to help it's growth towards Unity, Peace & Freedom. If our program ever strays from the specific needs of youth it is because we know that we are not free until all people are free and the earth is a healthy place to live.

In our program we define the need for the following:

1. Full civil and human rights
2. The end of adult chauvinism
3. The end of male chauvinism and sexism
4. the right to form our education according to our own needs
5. The opportunity to create an authentic counter-culture with institutions of our own making
6. Sexual self-determination
7. The freedom to form into communal families
8. The right to control the destiny of our own bodies
9. The freedom to live in an ecologically sound earth
10. The end of racism and colonialism in the U.S. and the world
11. The end of class antagonisms among young people
12. The right to be economically independent of adults
13. The need not to let the machine of technology and bureaucracy enslave our minds and the need to rehumanise existence
14. The necessity of communication and solidarity with the young people of the world in our common struggle for freedom and freedom
15. We want power, to control our own destiny

YOUTH WILL MAKE THE REVOLUTION -- YOUTH WILL KEEP IT

YOUTH LIBERATION MATERIALS

- Sample packet of twelve high school underground papers.....\$1.00
Pamphlet: *How to Start a High School Underground* (18 pages). 0.25
Pamphlet: *Major Court Decisions regarding the Rights of Students & Youth* (26 pages)... 0.25
Pamphlet: *Schoolstoppers Textbook* (10 pages)..... 0.25
Directory of high school/junior high underground papers..... 0.25
Pamphlet: *Student and Youth Organizing* (to be completed soon)..... 0.25
Introduction to Youth Liberation, including full program..... 0.25
Buttons: two types available (see below), price each..... 0.25

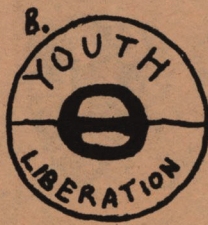
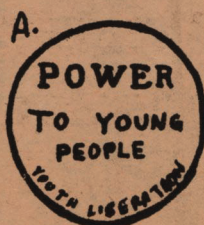
Reprints of early FPS articles:

- The Movement tries to Organize my High School* (3 pp.)..... 5¢
Sex-role Stereotyping in Children (4 pp.)..... 5¢
High School Women: Oppression and Liberation (9 pp.)..... 10¢
Running Away (6 pp.)..... 10¢
Journey to the Place (2 pp.).... 5¢
Full Human Rights for Everyone (1 page)..... 5¢
Letter about What it's like to Sue Your School (2 pp.)... 5¢
Women's Liberation Questions (2 pp.)..... 5¢
Or all eight reprints for..... 25¢
One year subscriptions to FPS (approximately 20 issues) for youth & movement groups...\$5.00
for others.....\$8.00

Send orders to: Youth Liberation
2007 Washtenaw Ave.
Ann Arbor, Mich. 48104

On orders of 25¢ or less, enclose a stamped, self-addressed envelope.

Make checks payable to Youth Liberation



each button printed in three colors

WOMEN

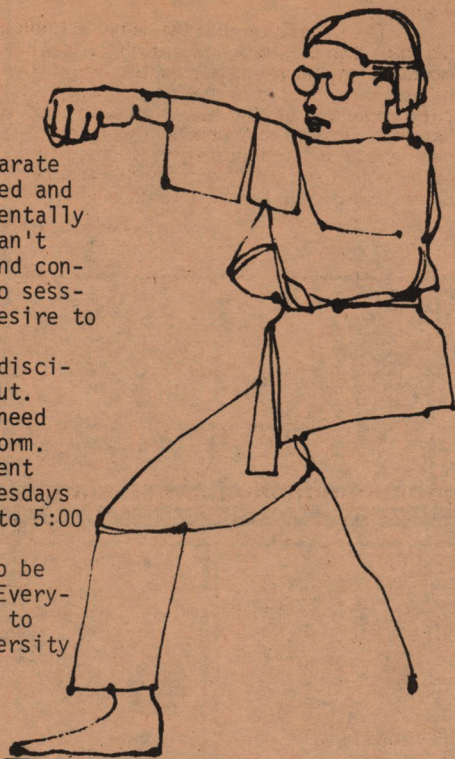
a poke in time...

Sisters,
I just got home from Karate class, and I'm exhausted and aching all over. But mentally I'm feeling great, I can't believe the strength and confidence I gained in two sessions, and the strong desire to continue.

The class is well disciplined, free, and farout.

The only money you need is \$15.00 for the uniform. It meets at two different times twice a week. Tuesdays and Thursdays at 3:00 to 5:00 or 7:30 to 9:30.

Theres no excuse to be weak and defenceless. Everyones invited and urged to come to this free university class.



Every woman should be aware of her body, how it functions and what to be aware of if something should go wrong.

Breast self-examination is important for women of all ages since nearly all breast changes or lumps are first found by the woman herself. If you find any changes go to a clinic or a doctor at once. Remember, most breast lumps are not cancer. Early breast cancer does not hurt and is curable.

The breasts should be examined every month, just after you menstruate. Women who have passed menopause should continue this monthly habit

Remember, a poke in time...

BREAST SELF-EXAMINATION

1
Sit or stand in front of your mirror, arms relaxed at your sides, and look for any changes in size, shape and contour. Also look for puckering or dimpling of the skin and changes on the surface of the nipples. Gently press each nipple to see if any discharge occurs.



2
Raise both arms over your head, and look for exactly the same things. Note differences since you last examined your breasts.



3
From here on you will be trying to find a lump or thickening. Lie down on your bed, put a pillow or a bath towel under your left shoulder, and your left hand under your head. With the fingers of your right hand held together flat, press gently against the breast with small circular motions to feel the inner, upper portion of your left breast, starting at your breastbone and going outward toward the nipple line. Also feel the area around the nipple.



4
With the same gentle pressure, feel the low inner part of your breast. Incidentally, in this area you will feel a ridge of firm tissue. Don't be alarmed. This is normal.



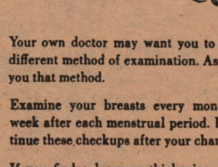
5
Now bring your left arm down to your side and, still using the flat part of the fingers of your right hand, feel under your left armpit.



6
Use the same gentle pressure to feel the upper, outer portion of your left breast from the nipple line to where your arm is resting.



7
And finally, feel the lower outer portion of your breast, going from the outer part to the nipple.



8
Repeat the entire procedure, as described, on the right breast using the left hand for the examination.



- Your own doctor may want you to use a slightly different method of examination. Ask him to teach you that method.
- Examine your breasts every month, about one week after each menstrual period. Be sure to continue these checkups after your change of life.
- If you find a lump or thickening, leave it alone until you see your doctor. Don't be frightened. Most breast lumps or changes are not cancer, but only your doctor can tell.

WOMEN MUST LEAD THE WAY TO THEIR OWN ENFRANCHISEMENT AND WORK OUT THEIR OWN SALVATION WITH A HOPEFUL COURAGE AND DETERMINATION THAT KNOWS NO FEAR NOR TREMBLING. SHE MUST NOT PUT HER TRUST IN MAN IN THIS TRANSITION PERIOD SINCE WHILE REGARDED AS HIS SUBJECT HIS INFERIOR HIS SLAVE THEIR INTERESTS MUST BE ANTAGONISTIC.

SUSAN B. ANTHONY
ELIZABETH CADY STANTON 1881

woodstock



"joyous"
—Time Mag

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EVENTS CALENDAR

Mon. 1

PEOPLE'S FREE FILM SERIES presents movies on Vietnam, "Time Is Running Out" and "Vietnamese Puppets". Also speaker Frank Joyce from Detroit Peace Treaty Office. 204 Pray-Harold, 7:30 p.m.

REBEL WITHOUT A CAUSE, starring James Dean in a story of alienated youth in our times, Alley Cinema 330 Maynard, Ann Arbor, 7 & 9:30 p.m., adm. \$ 1.

THE MALTESE FALCON, Humphrey Bogart, Mary Astor, Peter Lorre and Sidney Greenstreet are in search of a vast fortune in diamonds. Presented by American Revolutionary Media.(ARM) Natural Science Building, U of M, 7:30 & 9:30 p.m., adm. \$ 1.

Tues. 2

IGMAR BERGMAN film, "Seventh Seal" with Bibbi Anderson at the Alley Cinema. 330 Maynard Ann Arbor

W.C. FIELDS FLICK, "Never give a Sucker an Even Break." One of the only times a Fields movie will be shown this season. At the Alley, 330 Maynard, Ann Arbor, 7 & 9:30 p adm. \$ 1.

THE WILD CHILD, dir. by Truffant at AUD. A, Angell Hall, U. of M., 7 & 9 p.m., adm. 75¢.

THE RISE TO POWER OF LOUIS XIV, dir. by Roberto Rossellini, Architecture Aud., U. of M., 7 & 9 p.m. adm. 75¢.

WOODSTOCK, same as Wednesday.

NO PLACE TO BE SOMEBODY, 1970 Pulitzer Prize play that was a smash at the vest pocket theatre in Detroit. Pease Aud., EMU, 8 p.m. Tickets \$ 3-\$ 2-\$ 1, Advance sales at McKenny Union Ticket Booth.

WHAT THE BUTLER SAW, written by Jac Orten, now through Nov. 6 at the Arena, U. of M.

THE GRAPES OF WRATH, upper Dercy aud., WSU campus, 3 p.m. FREE.

Fri. 5

THE THIRD MAN, starring James

Cotton and Orson Welles at the Cinema II, Aud. A, Angell Hall, U. of M., 7 & 9 p.m., adm. 75¢.

MURIEL, same as Saturday.

MUDDY WATERS, same as Friday.

LOCAL BANDS every Sunday at the Cinderella Ballroom, Guardian Angel, Knockdown Party, J.Z. Ter-raime, Hanging Yellow and Cathedral, 11311 E. Jefferson at Coplin in Detroit. Further info call: 822-9333.

ANDERSONVILLE TRIAL, Meadowbrook Theatre, Oakland Univ., 8:30 p.m.

Mon. 8

THE BICYCLE THIEF, dir. Vittorio De Sica at the Alley Cinema, 330 Maynard, Ann Arbor, 7 & 9:30 p.m. adm. \$ 1.

ALL TOGETHER NOW, weekly women's radio program. 8 p.m. WDET-FM, 1 101.9 on the dial.

PEOPLE'S FREE FILM SERIES presents Middle East Film, "Al Fateh Palestinians". 204 Pray-Harold, EMU, 7:30 p.m.

Tues. 9

L'ECLISSE, dir. by Antonioni at the Alley, 330 Maynard, Ann Arbor, 7 & 9:30 p.m., adm. \$ 1.

BAKER'S WIFE, the village baker cannot work because he laments his wife's departure with a stupid, sexy shepherd. The villagers, who want their bread, organize to bring her back. Architecture Aud., U. of M., 7 & 9 p.m., adm. 75¢

ALICE'S RESTAURANT - same as Wed.

WOMEN'S FORUM on women under slavery in the U.S. co-ordinated by Women's Caucus of Youth Against War and Fascism (YAWF), Unitarian Church House, 4605 Cass, near Wayne Campus in Detroit. 7:30 p.m. Further info, call: 962-4979.

Fri. 12

HENRY V with Sir Laurence Olivier giving a fine performance in this Shakespearean drama. Aud. A, Angell Hall, U. of M., 7 & 9 p.m., adm. 75¢.

BAKER'S WIFE - same as Thursday.

ALICE'S RESTAURANT - same as Wed.

BUDDY GUY on guitar and JUNIOR

WELLS on harp will sing the blues at the Alley, 330 Maynard, Ann Arbor. twosows: 7:30 & 10 p.m.

Tues.2

IGMAR BERGMAN film, "Seventh Seal" with Bibbi Anderson at the Alley Cinema, 330 Maynard, Ann Arbor 7 & 9 p.m., adm. \$ 1.
GREETING, an underground film about getting drafted and other troubles some of us face. A right on Movie. presented by the Ann Arbor Film Co-Op, Aud. A, Angell Hall, U of M, 7 & 9:15 p.m., adm. 75¢.
THE MALTESE FALCON, same as Monday
NORTH BY NORTHWEST, Hitchcock's suspense filled thriller starring Cary Grant as an innocent bystander chased halfway across the country where he falls in love with Eve Marie Saint, Architecture Aud. U. of M., 7 & 9:15, adm. 75¢
CAT STEVENS in concert, Ford Aud. in Detroit, sold out but there are always ticket scalpers.

Wed.3

ASHES AND DIAMONDS, dir. by Andrzej Wajda at the Alley, 330 Maynard, Ann Arbor, 7 & 9:30 p.m., adm. \$ 1.
THE BIG PARADE, 1926 film that established MGM, tragi-comic tale of an average soldier at the French front during WWI. Architecture Aud. U. of M., 7 & 9 p.m., adm. 75¢
WOODSTOCK, 3 days of peace and music filmed by Michael Wadleigh and featuring Joe Cocker, Richie Havens, Jimi Hendrix, Santana, Sly, Ten Years After, the Who and 400,000 other beautiful people, presented by MUD, 201 Pray-Harold, EMU, 6:30 & 9:45 p.m., adm. \$ 1.
SECOND COMING GENERAL STAFF MEETING everyone welcome to help out on the paper. McKenney Union, EMU 8 p.m.

Thur.4

(Continued on Next Column)

THE THIRD MAN, starring James

Cotton and Orson Welles at the Cinema II, Aud. A, Angell Hall, U. of M., 7 & 9 p.m., adm. 75¢.
THE RISE TO POWER OF LOUIS XIV, same as Wednesday.
WOODSTOCK, same as Wednesday.
FREE SYMPHONY CONCERT, featuring Alfio Pignotti as violin soloist. Compositions by Mozart, Dvorak, Kabalevsky and Franck. Trip on over to Pease Aud., EMU, 8 p.m.
DANCE, sponsored by BSA and Phi Ada Psi fraternity, McKenney Union EMU, 9 - 12:30 p.m., \$ 1 adm.
IT'S THE HOOTCHIE KOOCHIE MAN - MUDDY WATERS returns again to Ann Arbor at the Alley, 330 Maynard. Two shows, 7:30 & 10 p.m., \$ 2.25 adm., should be dynamite.

QUICKSILVER at the Eastown in Detroit also at Sweatshop and Low.
LEON RUSSEL and his shelter people at U. of D. Memorial Bldg., Livernois & McNichols, Detroit, 8:30 pm tickets \$ 5.50, \$ 4.50 and \$ 3.50.

Sat.6

THE THIRD MAN, same as Friday
MURIEL, memories of horror and anguish destroy life in a Proustian remembrance of things past. Architecture Aud., U. of M., 7 & 9 p.m. adm. 75¢.
MUDDY WATERS at it again at the Alley, same as Friday.
QUICKSILVER, same as Friday.
JOHN MAYALL, GUARDIAN ANGEL and Supa at the Cinderella Concert Hall, Detroit. further info call 822-9333.

Sun.7

PEOPLE'S PREMIER of SOPHICLE'S MEDEA, dir. by Pasolini and presented by ARM. First showing in midwest area of this Greek tragedy. Power Center, U. of M., 7:30 & 9:30 p.m., \$ 2 adm.

Tues.9

L'ECLISSE, dir. by Antonioni at the Alley, 330 Maynard, Ann Arbor, 7 & 9:30 p.m., adm. \$ 1.
BARBARELLA starring Jane Fonda as a high-flying space woman who tries to liberate the universe. Angell Hall, Aud. A, U. of M., 7 & 9 p.m. adm. 75¢.
CHINA GATE starring Gene Barry, Angie Dickenson, Nat King Cole, and Lee Van Cleef in interesting account of French involvement in Indochina. Architecture Aud., U. of M. 7 & 9 p.m., adm. 75¢.

Wed.10

ROCCO AND HIS BROTHERS, dir. by Luchino Visconti at the Alley, 330 Maynard, Ann Arbor, 7 & 9:30 adm. \$ 1.
POTEMKIN dir. by Sergei Eisenstein 1925 silent classic, Architecture Aud., U. of M., 7 & 9 p.m., adm. 75¢
ALICE'S RESTAURANT where you can get anything you want exceptin' Alice, starring Arlo Guthrie as himself. 201 Pray-Harold, EMU, 7 & 9 p.m. \$ 1 adm.
WAITING FOR GODOT written by Samuel Beckett is performed now through Nov. 13 at Trueblood Theatre, U. of M., 8 p.m., for further info call 764-5387.
JEFF BECK and SRC at the Eastown in Detroit.

Thur.11

BATTLE OF ALGIERS, one of the most inspirational films of oppressed colonial peoples. dir. by Gillo Pontecorvo, at the Alley, 330 Maynard, Ann Arbor, 7 & 9:30 p.m. adm. \$ 1.
JULIEN OF THE SPIRITS, dir. by Antonioni, Angell Hall, Aud. A, U. of M., 7 & 9 p.m., adm. 75¢.

BAKER'S WIFE - same as Thursday.
ALICE'S RESTAURANT - same as Wed.
BUDDY GUY on guitar and JUNIOR

WELLS on harp will sing the blues at the Alley, 330 Maynard, Ann Arbor. two shows: 7:30 & 10 p.m. \$ 2.25 adm.
PROCOL HAREM, KING CRIMSON and BLUES PROJECT all at the Eastown in Detroit.

Sat.13

HENRY V - same as Friday.
INGMAR BERGMAN film "Shame" starring Lir Ullman and Max von Sydow in a stark moral tale that reflects Bergman's "ultimate personal vision of war". Architecture Aud. U. of M., 7 & 9 p.m., 75¢.
BUDDY GUY and JUNIOR WELLS at the Alley, same as Friday.
PROCOL HAREM, KING CRIMSON and BLUES PROJECT at the Eastown, same as Friday.
ALBERT KING and FREDDIE KING at the Cinderella Concert Hall, Detroit. further info, call: 822-9333.
DONOVAN at U. of D. Memorial Bldg, in Detroit. 8:30 p.m.. Tickets: \$ 5:50 - \$ 4.50 - \$ 3.50.

Sun.14

HAMLET - Sir Laurence Olivier's Freudian interpretation of Shakespeare's masterpiece. Aud. A, Angell Hall, U. of M., 7 & 9 p.m., adm 75¢.
SHAME - Bergman film - same as Sat.
BUDDY GUY and JUNIOR WELLS at the Alley, same as Friday.
LOCAL BANDS at the Cinderella Concert Hall in Detroit, TBA - further info, call: 822-9333.

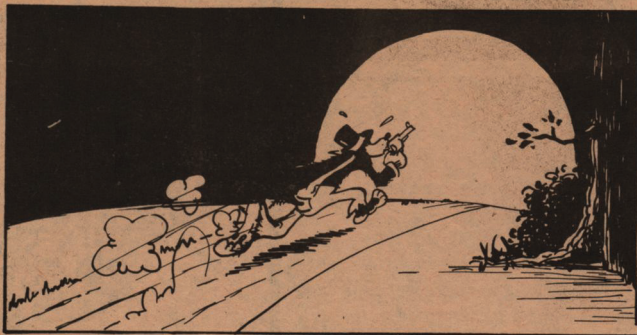


D. STORPE 10/71



Please send all info. concerning oncoming events to Events Calendar care of Second Coming, Box 491, Ypsilanti Michigan 48197.





Hour of the Wolf News

STOCKHOLM, SWEDEN

Pablo Neruda, Chilean communist poet and ambassador to France, received the Nobel Literature prize for his poetry. The Swedish Academy which picks Nobel prize winners described his poetry as "poetry that with the action of an elemental force brings alive a continent's destiny and dreams."

CHELSEA, MICHIGAN

Riots broke out at the Cassidy Lake Technical School, a minimum security prison for youthful offenders. In the two days after the disturbance, there were 14 successful escapes.

DETROIT, MICHIGAN

Jail records produced in court show that even though the officials claim to have a suicide prevention program, suicide attempts at Wayne County Jail are up more than 100% over last year.

PHNOM PENH, CAMBODIA

Cambodian military dictator Lon Nol, in response to massive demonstrations by Buddhist monks and students, has decreed law by decree. He asked: "Should we vainly play the game of democracy and freedom which will lead us to complete defeat---or should we curtail anarchial freedom in order to achieve victory."

JOLIET, ILLINOIS

Prisoners in the maximum security section held that part of the prison for three days. The rebellion started when the guards tried to transfer Harva Stephens, a Black revolutionary doing 100-200 for murder, to another section of the prison.

ROME, ITALY

Police broke up a demonstration by nudists who were demanding that nudity be legalized by Parliament.



REBEL PATROL—Members of the guerrilla "Bangla Desh Liberation Army" in East Bengal. Young men are noticeably absent among the more than nine million refugees who have fled that troubled area.

MANILA, PHILIPPINES

Filipino demonstrators here firebombed the US embassy and stoned the ambassador's car when he tried to escape. Martial law has been declared in order to stop demonstrators.

KENT, OHIO

10,380 students here signed a petition demanding an objective investigation of the May 4, 1970 massacre and the killings at Jackson State College two days later.

SANTO DOMINGO, DOMINICAN REPUBLIC

The troops are out on the streets to make them safe for American tourists. One of the new US owned tourist spots is owned by AFL-CIO president George Meany.

BOSTON, MASSACHUSETTS

A federal judge found Mrs. Idella Marx, Daniel Ellsberg's mother-in-law, in contempt of court for refusing to testify before a grand jury.

LOS ANGELES, CALIFORNIA

Robert Ellsberg, Daniel's son, refused to testify before a Pentagon Papers grand jury here. He is 15 years old.

SEOUL, SOUTH KOREA

US-trained troops rounded up 2,000 student demonstrators here, after 3 straight weeks of anti-US, pro-Korean reunification demonstrations.

ALASKA

Alaskan natives have filed a suit against the state of Alaska to invalidate the sale of 76,000 acres of their land on the North Slope. It was sold to oil companies.

LISBON, PORTUGAL

Revolutionaries blew up the new NATO headquarters here. NATO provides US war equipment for Portugal's wars in Angola, Mozambique, and Guinea-Bissau, three African colonies of its crumbling empire.

IRA GETS DOWN

THESE MASKED IRA GUERRILLAS ARE FIGHTING BRITISH TROOPS IN THE STREETS OF LONDONDERRY, NORTHERN IRELAND. IN RECENT WEEKS THE CONFLICT HAS BECOME A MAJOR WAR. IN THE PAST 2 YEARS ALMOST 150 PEOPLE HAVE DIED IN THE FIGHTING. THIS HAS NOT STOPPED THE IRA, AND A NEW WAVE OF BOMBING, SNIPING, AND STREET FIGHTING HAS PUT THE BRITISH UP AGAINST THE WALL. THEY HAVE STEPPED UP THE TROOP LEVELS AND BEGUN BLOWING UP ALL BRIDGES BETWEEN THE IRISH REPUBLIC AND ULSTER.



THREATS

In the last issue there was an interview with Dan Kubiske, editor of the Washtenaw Community College paper. He was asked what he thought about the Office of Student Activities at WCC. Kubiske said that he considered the department a failure and its' leaders "ego tripping bastards". Upon my return to WCC I was confronted by the Student Director of Student Activities and his unofficial assistant. I was told that "I should have my ass kicked, that I was a rotten and biased journalist, and that the Second Coming wasn't worth shit". I questioned their accusations and they dared me to interview them. Kubiske had told me of his own confrontation with these people, so I somewhat expected their violent oppressive reaction towards last weeks interview. He himself was approached and told by the Director of Student Activities that he had better apologize, and print a retraction or big trouble would be made. He also was told that phone calls were made to people in high positions. At the same time the Director's assistant stated that he had talked to people in "high positions"

concerning his (Kubiske's) connections with a certain local "subversive" newspaper.

On October 26 I returned to WCC for the purpose of interviewing the officers of Student Activities. Hoping to get to the root of the problem. My conversation with these people was filled with anger, shouts, candy coated answers, conflict, and confusion. After much deliberation I came to the following conclusions. First of all, I personally believe the Director and assistant director of Student Activities at WCC are racially biased. I also definitely believe the students at WCC are not benefiting from the Office of Student Activities. (This because of the officers, student and faculty.) Furthermore the directors have faults that good responsible leaders should not possess. It is my opinion that a complete personnel overhaul must take place before the Office of Student Activities can do the job it was created to do.

Finally, threatening a person is not the best way to communicate, and those who try to shove their power in someone else's face will end up being shoved themselves, even more.

Frank Stafford

East Pakistani
refugees

The
November 3
FAST
To Save A
People

This Wednesday, November 3 students in high schools and colleges throughout the country will go hungry. Their lunch money, snack change, whatever they might normally spend to feed themselves will instead be used to provide food and medicine to the desperate millions of East Pakistani refugees now dying on the frigid plains of West Bengal.

At Eastern Michigan University members of the Student Senate and others will be passing around buckets for this purpose. They will be stationed at the Union and at Pray-Harrold.

The relief funds are being handled through Project Relief, Inc., P.O. Box 1555, Annex Station, Providence, Rhode Island 02901

Present
Donovan



Donovan, popular Scottish folk-rock singer and poet, will perform in concert Friday, November 19, at 8:30 p.m. in Eastern Michigan University's Bowen Field House.

The concert is sponsored by the Major Events Committee of the Office of Student Life at EMU.

The 25 year old musician, who has been described as "reincarnation of the 18th century troubador," came to the attention of the public in America following the success of his first recording, "Catch The Wind," in England. He starred and wrote the music for a recently completed German film titled the "Pied Piper", and will have a new album released in January.

Tickets go on sale Nov. 5 at the McKenny Union Ticket Office, Ann Arbor Music Mart, and J.L. Hudson Stores for \$ 3.50, \$ 4.50 & \$ 5.50.

De-Schooling Society

"De-Schooling Society" by Ivan Illich will be the topic for discussion at the November "Focus on Books" at noon, November 10 in the Eastern Michigan University Library. Erma Muckenhirn, professor in the Social Foundations Division of the College of Education, will review the controversial volume which classifies schools as an outrageous example of an institution which curtails the right of free assembly. The series, sponsored by the Humanities Division of the University Library, is presented in the main lobby each month.

FREEZE WAR, NOT WAGES

The annual fall moratorium has come and gone, and nothing has been accomplished. The war will not end until workers and students unite and force an end to it. And now we have the freeze, a new plan to put the burden of paying for the war (and the war machine, which will continue after the war ends) on the backs of working people.



Military waste has helped to cause the threat of general economic breakdown--and workers are being made to pay for this, with decreased wages, despite increased prices. Right now the capitalists are enjoying the highest rate of profits since 1968, while workers can't even get their cost-of-living increases. Students are paying higher tuition, rent, and dorm fees and getting less for their money. Prices are rising slowly but steadily. Labor leaders have spoken out against the freeze, but no one is demanding action.

Now is the time for us to unite and show our strength. Nixon announced November 13 as the end of the freeze, but in reality it is the beginning of Phase II, in which prices will resume their rise, while wages remain under restraint. On this day, students and workers will join forces at the Internal Revenue Service (IRS), 3430 Washtenaw, Ann Arbor -- the enforcers of the freeze -- at 2 p.m. to demonstrate their opposition to carrying the weight of the failing economy, while profits go unchecked.

WE DEMAND:

- 1) END WAGE CONTROLS
- 2) 30 HOURS WORK FOR 40 HOURS PAY FOR ALL; FULL EMPLOYMENT Equal pay for equal work
- 3) U.S. OUT OF INDOCHINA NOW Stop all aid to Saigon "government"

We will be leafletting for this demonstration at U Hospital, St. Joe's Hospital, the Chrysler plant on Ashley, the Sanitation yard, the Buhr plant, the University Plant Department, Hoover Ball Bearing, and other places of work and campuses in Ann Arbor and Ypsilanti.

If you want to help organize or leaflet, call:

Joanne, 761-9556 or
Rick, 761-7825

WASHTENAW ORGANIZING COMMITTEE

Paul Sanasardo Dance Company at EMU

The Paul Sanasardo Dance Company of New York will be in residence at Eastern Michigan University and will give public performances November 8, 9, and 10. Their appearance is made possible by the support of the Michigan Council for the Arts.

A formal lecture which will be a demonstration with concert work will be presented at 8 p.m. Nov. 8 in Pease Auditorium with general admission \$ 2 and students \$ 1. The following day a series of master classes will begin at 3 p.m. for intermediate students, beginners and intermediates from 4:30 to 6 p.m. and advanced students from 7:30 to 9 p.m., all in Warner Gym. While space is limited, observers are welcome. The fee for the master class is \$ 3.

The final appearance of the dance company will be at 8 p.m. Nov. 10 in Pease Auditorium when they will present a full concert. Preferred seating is \$ 3, general



admission is \$ 2 and for a block of 20 or more tickets, the charge is \$ 1.50.

Paul Sanasardo, born in Chicago in 1928, studied painting and sculpture at the Chicago Institute. While in the army he became principle dancer for the Washington Dance Theatre and in 1953 he joined the Anna Sokolow Dance Company in New York. He was a guest artist with the Pearl Lang Company and was Miss Lang's partner in concert.

In 1958 Sanasardo established his own school and in 1963 formed the dance company with nine performing artists. The Company has premiered 24 ballets and during the past decade has performed regularly in New York and across the United States. In 1966, the Bermuda Ballet Association sponsored them for a season and, in 1968, the Cultural Institute of Puerto Rico acclaimed their performances in Rio Piedras.

Contemporary Issues Program

The Center For The Study Of Contemporary Issues as part of its series on innovations in teaching about contemporary issues announces a mixed media polysensual presentation on man and his environment with Dr. William Fennel of the Department of Biology, on November 5 at 1:00 p.m. in Studio A at the TV Center in Ford Hall.

Also as part of the center's series of faculty research presentations on contemporary issues, there will be a program entitled Showdown at Generation Gap: Empirical studies in adolescent-adult attitude difference with Richard Lerner from the Department of Psychology, on Friday, November 12 at 12 noon in the Alumni Lounge, McKenny Union at Eastern Michigan University.

Art Exhibit

Gerry Blascak, a graduate student, will exhibit conte crayon drawings in the main lobby of Eastern Michigan University Library from November 1 through November 21. The young Allen Park artist, who earned a B.A. B.F.A. degree from Eastern, will be awarded an MFA in December.

Blascak, whose area of concentration is drawing and painting, recently had a painting accepted by the Michigan Water Color Society for an exhibition held in Ann Arbor.

SPEAKING AT WASHTENAW COMMUNITY COLLEGE



TOM SOTO

MEMBER OF ATTICA NEGOTIATING
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for underground teachers:

the GUERRILLA MANUAL

The Guerilla Manual is serious. Very Serious. Some tactics focus on generating support from parents whose kids are getting shafted by the schools. Others can serve to eliminate barriers isolating good teachers from one another. All are concerned with humanizing the schools. . . choose any tactic appropriate to your situation and discover, uncover, even recover the resources to take a second step... then a third. . .

1. Set up a counter in-service week. planned and carried out by teachers.
2. Alert students to placing mousetraps in their lockers on locker check day.
3. File a suit against compulsory attendance laws.
4. Stop the gossip about kids in faculty lounge.
5. Correct all office memos and return them.
6. Put out bogus memos.
7. Assist kids in setting up a curriculum evaluation committee.
8. Sabotage the course requirement system by inviting state department people to classes.
9. Arrange ACLU presentations for kids about legal rights.
10. Arrange ACLU presentations on academic freedom for teachers.
11. Use walkie-talkies to stay in touch with isolated teachers.
12. Interest the local bar association in legal services for kids.
13. Conduct free Saturday classes.
14. Help students photograph the school from their point of view and set up a display.
15. Send the school board a bill for chaparrone services--take it to small claims if they don't pay.
16. Have someone telephone you during faculty meetings.
17. Visit a New School near you.
18. Start a new school near you with some friends.

46. Give a kid a day off if his parent comes to school.
47. Give students their choice of instructors.
48. Hold a school-wide free hour, open the labs, art rooms, etc.
49. Put a rocking chair in every room.
50. Convince the graduating class to use their money for useful, or subversive.
51. Demand that doors be placed on the commodes in the student cans.
52. Take up a collection and buy all kinds of games for your classroom (especially in high school).
53. Have students bring cloth, leather, or contact paper for their desks.
54. Make a tape of the racist remarks in the faculty lounge and turn it over to the Black Panthers.
55. Get your vice-principal drunk and put on a plane to Bangkok, Thailand.
56. Set aside a blackboard for graffiti for students and/or teachers.
57. Stop collecting lunch money.
58. Overload the office with bogus memos, proposals for new programs, non-existent meetings.
59. Steal the SRA kits and throw them in the river. Teach real.
60. Epoxy the principal's door shut.
61. Ask the local garden's club to beautify the school grounds.
62. Build a fireplace in the faculty lounge. Use it.
63. Buy a 1971 calendar for the faculty lounge.
64. Get a faculty lounge.
65. Get a faculty.
66. Get an old horse, bring it to the disciplinarian's office and pasture it.
67. Sabotage the AV equipment to see how long it is before anyone complains.
68. Hire a rock band for your classes and turn up the amplifiers.
69. Periodically, have hoards of teachers (or students) go to the office and ask to have some rumor confirmed or denied.
70. Start rumors.

91. Bring EVERYTHING that's not being used in school to your room: pianos, AV equipment, sofas, books, magazines, typewriters, globes, maps, aquariums, statuary, brains. . .
92. Set up a phoney school and hire away all the crummy teachers.
93. Ask the school board to fire the administration, let the teachers run the schools, and split the financial difference with the board.
94. Encourage older students to teach younger ones.
95. Hire a lawyer and file a test suit over the " " and any other duties " clause in your contract.
96. Read your contract, change it!!
97. Plaster the faculty bulletin board with mind-bending articles about schools, books, plays, politics, movies, meetings, pot parties, etc.
98. Decorate the faculty room. Be real.
99. Start an exchange program of teachers at other schools.
100. Attend board meetings, take notes, ditto summaries, distribute.
101. Initiate public debates on education in your district.
102. Refuse to chaparrone after school games, buses, dances, etc.
103. Have a brainstorming session and make up a sheet like this one.
104. Conduct evening seminars with parents on how schools fail their children and what's needed for kids to learn.
105. Help students and parents organize a free school.
106. Take a long, hard look at yourself and find out who you are.
107. Teach grammar for nine solid months and help speed up the revolution.
108. Spend part of your summer at the outward bound school near you and find out you're tougher than you thought.
109. Grow a beard (only if you're a man).
110. Refuse to teach more than 20 kids in the first three grades.
111. Teach mini-courses to parents in local history, city-county government, spelling, political action, art, dramatics, physical fitness, writing, video-taping, typing, community newsletters, and underground newspapers.
112. Give your administration a gift vacation to Hawaii for the month of . . .
113. Organize a speakers bureau of teachers and offer them to interested groups.
120. Sell your body (if you've already sold your soul) and donate the money to the faculty improvement fund.
121. Use parent conferences to agitate for change.
122. Get some copies of the school laws, especially the discipline code.
123. Fire your PR and R committee and write something honest for the paper.
124. Use teachers to recruit new teachers.
125. Read George Dennison's Lives of Children.
126. Explain to the public how non-teaching duties are a waste of taxpayers' money.
127. Help students raise money for second hand sofas, chairs, rugs, etc., and throw out all the plumbing-pipe-and-plastic furniture in the classroom.
128. Abandon the schedule one day a week and substitute films, games, athletics, dancing, open labs in shop, science, art. . .
129. Invite parents to class frequently, ask them to work as aides.
130. Demand that 90 percent of your state and NEA dues remain in your local district.
131. Meet with college classes in your area and tell them what's happening in the schools.
132. Organize a classroom teachers association.
133. Form a faculty senate. Use it.
134. Invite your principal to your class every day. Invite him to teach a class.
135. Actively support teachers who are trying to improve conditions.
136. Hire an actor to impersonate parental voices and make telephone calls to the office.
137. Produce a teacher newsletter with tidbits of change, rebellion, successes, failure, etc.
138. Encourage parents and students to pressure for a real voice in curriculum decisions.
139. Invite the school board to visit your classes. Invite them to teach one.
140. Ban plastic (coffee cups, chairs, desks, food. . .).
141. Agitate for 15-minute breaks for students and teachers in am/pm

h. rap brown caught ?

On October 15, New York police had a shoot out with four men after an attempted robbery of a bar in New York City. Two policemen were wounded and the four men arrested.

The police claim that one of the men, found wounded on a roof top, is H. Rap Brown.

H. Rap Brown, former chairperson of the Student Non-Violent Co-ordinating Committee (SNCC), and a member of the FBI's most wanted list has been missing since April of 1970 when he failed to show up at his trial in Maryland for inciting to riot and arson. It has been claimed that Brown had left the country or had died in the explosion that killed one of his friends, Ralph Featherstone, and an unidentified black man at Bel Air, Maryland on March 9, 1970.

It's unclear if the man the police have heavily guarded in a New York hospital is really H. Rap Brown. William Kunsler, Brown's attorney, was only allowed to see Brown through a small window and said that he could not make an identification on that basis.

Haywood Burns of the National Council of Black Lawyers admitted that the man "did not look like Mr. Brown to me."

Brown's wife, sister and brother have not identified him either. And the man held captive has consistently denied that he is H. Rap Brown.



NOTE TO AMERICA

America, if it takes my death to organize my people to revolt against you,
And to organize your jails to revolt against you,
And to organize your troops to revolt against you,
And to organize your children to revolt against you,
And to organize your God to revolt against you,
And to organize your poor to revolt against you,
And to organize Mankind to rejoice in your destruction and ruin,

Then, here is my life!
But my Soul belongs to my people.
Lasima Tushinde Mbilashaka (We shall Conquer Without a Doubt.)

Yours in Revolution,
H. Rap Brown

TRIALS & TRIBULATIONS

ANGELA DAVIS

Angela Davis and her lawyers have forced the state to reveal evidence which was obtained illegally. The illegal search took place in a car which she and Jonathan Jackson drove across the Mexican border in. The border guards said that they searched the car because of the "unusualness of Blacks crossing the border at that time of the night." Angela's trial is postponed until several motions are ruled on. One of the motions is to move the trial to San Francisco.

PUN PLAMUNDON

Pun pleaded guilty to possession of a fake draft card and was sentenced to 28 months in a federal prison. He got credit for 15 months already served, so he only has 13 months to go. Federal prisons are much better as far as medical care, recreation facilities, and access to the outside world than the county jails which Pun has been incarcerated in for more than a year.

SOLEDAD BROTHERS

Fleeta Drumgo and John Cluchette, the two surviving Soledad Brothers, have started their preliminary motions in a bulletproof glass cage. Their lawyers have protested that the cage will prejudice jurors, and it is now being appealed in higher courts. The security arrangements in the court are fantastic. Spectators are skin searched and passed through a metal detector, and the whole building is monitored by closed circuit TV. Even with these precautions only 20 spectators are allowed into the courtroom, so often John and Fleeta do not get to see their families in the court.

John Thorne, George Jackson's lawyer, made a motion that the state either try him posthumously or make a statement that he was innocent of the killing of a Soledad guard. The motion was denied.

JOHN SINCLAIR

The Michigan Supreme Court ruled that John Sinclair would not be allowed to present his oral brief to them in person. His lawyers will present the brief, which contends that the marijuana laws are unconstitutional.



RUCHELL MAGEE—

Ruchell Magee, sole survivor of the Marin County Courthouse shootout, currently faces charges of murder, kidnapping and conspiracy, stemming from the Aug. 7, 1970 escape attempt.

Jonathan Jackson, younger brother of the recently slain George Jackson, had smuggled guns into the Marin County courtroom, armed the three defendants on trial—William Christmas, James McClain and Ruchell Magee, and took Judge Harold Haley hostage. Everyone except Magee was killed when police fired a broadside into the getaway car.

According to California law, Ruchell, as a convicted felon, would get a mandatory death sentence if convicted of the charges.

Magee has called the August 7 "shootout" a "slave rebellion." He said, "Warden Louis S. Nelson and Marin County Sheriffs murdered Judge Haley and three other human beings, and seriously wounded jurors." According to him, the object of the "escape attempt" was not to inflict any harm on the hostages but instead to inform the public about the prison system.

If the escape attempt was successful, Jackson and the three prisoners planned to take over a radio station and inform the public about the murder of Fred Billingsley (a Black San Quentin inmate who was teargassed to death in his cell) and prison conditions in general.

In defending himself, a right only recently granted by the court, Magee plans to use a strategy based on the case of Joseph Cinque. Briefly, Cinque was among a group of African slaves who were being transported on the slaver, the *Amistad*, from one Cuban port to another. Before the ship reached its destination, the Africans under Cinque's leadership, rose up, killed the captain and captured the ship. Eventually the ship was seized by the U.S. Navy and Cinque and his men were arrested.

The Spanish Government demanded their return. A major court battle ensued with the case finally reaching the Supreme Court where the Africans were defended by former president John Quincy Adams. In a landmark decision, the court upheld a lower court ruling in favor of Cinque. They were released and returned to Africa.

Magee feels this case establishes the legal precedent for an oppressed people to try to break the chains of their oppression. In an article entitled "The Right to Kill," Ruchell states: "... there will be no meaningful change in this system until the oppressor is killed and oppression annihilated."

Every attorney who has been assigned him by the court has attempted to dissuade him from this course. He has even been approached by these lawyers with offers of deals from the prosecution. This has been a great source of antagonism between Magee and his appointed "defenders," and on October 15, he finally won the right to defend himself. He remains determined to project into the legal arena itself the notion that blacks can and should initiate revolutionary violence against a racist, capitalist system.

Ruchell Magee can speak of oppression from firsthand knowledge.

He was first imprisoned in Louisiana at 16 for allegedly raping a white woman. After his release, he moved to L.A. In 1963 he was again arrested for robbery and kidnap in a case which involved \$10. At the time of his arrest he was severely beaten by police and hospitalized for five days.

The subsequent hearing was marked by contra-



drawing: malik/the black panther

"the right to kill"

that he be allowed to represent himself.

He has demonstrated his knowledge of the law quite clearly by being able to disqualify eight judges on perfectly structured legal motions. Currently, he has several civil suits pending against various officials, including Reagan, for suppressing documents and evidence which could be used in his defense.

Officials, recognizing the threat of Ruchell's actions, have tried to discredit him by calling him a "moron," "illiterate," and "incompetent." These accusations by prison officials are absurd judging by Ruchell's series of legal victories. On the basis of one of his petitions, he has been granted an "evidentiary hearing" that will decide whether his case involving the original 1963 robbery and kidnap charges should be re-opened. If the court rules in his favor during that hearing and the case is re-opened, Ruchell could be cleared of the charges that have kept him behind bars for the last eight years.

Funds are desperately needed for the upcoming court battles. Send contributions to:

Ruchell Magee Committee for Black Prisoners
P.O. Box 62200
Los Angeles, California.

—earl ofari/Ins



THE SOLEDAD BROTHERS DESPERATELY NEED CASH!

With the trial finally about to start, the Soledad Brothers Legal Defense team is on the verge of total bankruptcy. The outcome of the trial hangs in the balance. The Soledad Brothers have been under indictment since February 1970 (more than 18 months). The massive pre-trial assaults by the prosecution (changes of venue, gag rules, harassment, endless pre-trial hearings) have almost completely exhausted every penny raised by the defense.

The trial is now scheduled to start on August 9, 1971.

Defense attorneys expect it to last 5 months. Conservative estimates put the cost of the defense (expert witnesses, special investigators, travel expenses for witness interviews from all over the state, the bare necessities for supporting three attorneys and their staff during the trial, etc.) at \$125,000. The state will be spending many times this amount in its ruthless attempt to railroad the Soledad Brothers to the gas chamber. Your money is urgently needed to prevent a legal lynching. Please send your contribution immediately to:

THE SOLEDAD BROTHERS LEGAL DEFENSE FUND

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Fascism In Judges' Robes

Nixon finally recommended his two new Supreme Court Justices. After setting up a smokescreen with six recommendations to the American Bar Association, he ignored them and recommended two other persons. While the original six nominees were being widely attacked for their racism and disregard for the Bill of Rights, "liberals" in the Senate have rejoiced that the two new nominees are "more qualified".

But what about these two men who are being widely lauded for their "legal qualifications", their strict constructionist views and their "moderate" civil rights stand.

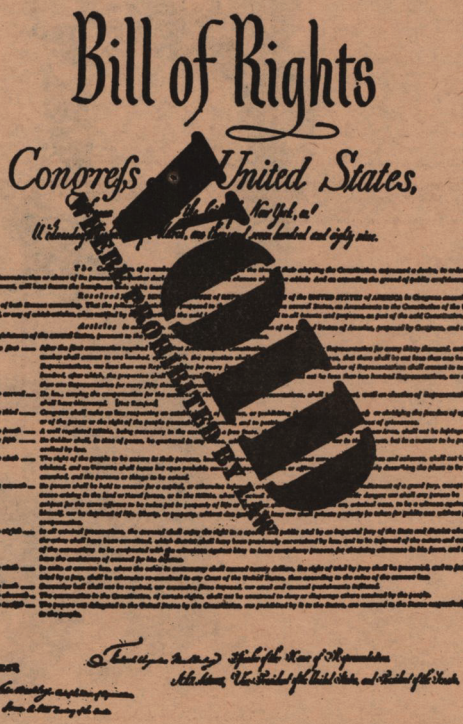
First, there is Lewis F. Powell, Jr., age 64, from Richmond, Virginia to fill the "southern vacancy" on the Court. Powell is a wealthy senior law partner of the law firm of Hunton, Williams, Gay, Powell and Gibson. He is also director of eleven corporations including Brooks Brothers and Phillip Morris, Inc. Although Powell claims to be a democrat, he donated money to Nixon's campaign in 1968.

While Powell is being billed as a "moderate" on civil rights, he belongs to two all white social clubs.

Powell is a real strong Nixon law and order man. In 1967, he called civil disobedience legal "heresy" and said that Reverend Martin Luther King, Jr., "the prophet of civil disobedience" had joined with more militant black leaders in "slandering his own government and inciting violation of the draft laws". Powell went on to say that those individuals who "incite riots and rebellions should be treated as the most dangerous animal and relentlessly prosecuted".



In 1968, referring to campus disturbances, Powell said that campuses would continue as long as university administrators lacked the willingness to use "appropriate force" against lawlessness rather than "supine toleration of marching mobs of mindless demonstrators."



The other nominee, William H. Rehnquist, age 47, from Arizona is now an Assistant Attorney General and Attorney General Mitchell's right hand man. Rehnquist was one of the few public figures who came out against the proposed civil rights bill in Arizona in 1968-69. He is now chiefly in charge of the Justice Department's campaign against dissent and dissenting groups. He

is the man behind Guy Goodwin and the Grand Juries, juries that have sprung up in Boston, New York, Washington, Harrisburg, Detroit, Tuscon, San Francisco, and Los Angeles and have been investigating the anti-war movement ranging from the Berrigans, the Weatherpeople, Mayday, Daniel Ellsberg and others.

Reinquist is one of the government's strongest advocates of unrestricted wiretapping, surveillance and Grand Juries. He pushed the government's case of censorship against the New York Times and the Washington Post for the Pentagon Papers and he oversaw and defended the illegal arrests in Washington last May. Many lawyers have stated that 90% of the positions that Reinquist has pushed would be declared unconstitutional by the Supreme Court. AND NOW HE IS GOING TO BE ON THAT COURT MAKING THOSE DECISIONS.

It seems that the new nominees are just one more step, an important one, in Nixon's quest to stem the tide of domestic unrest and dissatisfaction. Already under Nixon we have no-knock, preventive detention, wide use of surveillance, wiretapping and informers, and Grand Jury Inquisitions. All these things are being challenged in the courts and the Supreme Court is due to rule on them soon. The appointment of these two men to the Supreme Court will usher in the kind of law and order fascism that Nixon and his clique need to maintain themselves in power.



goodbye chiang, hello mao

After years of attempting to keep China out of the United Nations, the United States finally decided that it too doesn't need a weatherman to know which way the wind's blowing and supported a "two-China" policy.

But even after months of the heaviest pressure ever brought to bare against United Nations delegates, the U.S. lost its bid to keep Chiang in the U.N.

After the crucial vote on the U.S. backed resolution to make the China issue a "major question" requiring a two-thirds vote, was defeated, wild jubilation broke out on the Assembly floor. Delegates applauded, danced and hugged one another as U.S. delegate George Bush sulked and Chiang's representatives walked out.

The seating of the Peoples'



Republic of China was easily accepted and almost anti-climatic.

In response to the U.S. defeat, Nixon threatened to cut off aid to the U.N. and countries that voted against the U.S. He was particularly pissed off at the delegates who acted in obvious glee at the U.S. defeat on the China question. For a president who so wishes to be number one, the biggest, strongest, most powerful, it must have been painful.

But in reality, Senator Goldwater was right when he said that the vote reflected that the U.S. is no longer number one in the world. It is not the first defeat the U.S. has suffered nor will it be the last.

As Chairman Mao so aptly put it: "People of the world unite and defeat the U.S. aggressors and all their lackeys."

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ANYONE who would like to write a freak doing time. Please write: Joel Hall 25903, Box 1000, Milan, Michigan, 48160.

RIDE WANTED to Toronto this weekend. Call Lynda 485-4034.

HUSKY pup lost in Diag - Thurs. Oct. 21st. Answers to the name Nikko. Is sick, must have pills. Call 483-4034

Anyone who may be interested in talking to people from the Ann Arbor War Tax Resistance Council about getting the tax resistance movement started in Ypsi. Call Jim at 483-3474.

Palante

Sisters and Brothers,

The Young Lords Party is in an economic crisis. We would greatly appreciate your organization reprinting this article, in an atmosphere of comradeship.

When the Young Lords Party speaks of the evils of capitalism, we speak from experience. We've seen our mothers and fathers become slaves right before our eyes. We see garbage, rats, police brutality being committed against our people because they stay in the streets in order to survive. And now, we know even better. We have to keep the party running well with even less money.

We feel that if our work is good, if it's correct, if it's what our people want, then the people support the party. Not only by coming out to demonstrations, but also economically. Without our people, we would not be in existence.

Take Palante, our newspaper, for example. It has been printed consistently every two weeks for a year. It has color, clear pictures, and articles that cannot be found elsewhere. We feel that what Palante says is important. It educates our people and has news from our communities and throughout the world. Now we have to hold back on printing Palante. We need \$3000 in order to pay the printer.

We also have other economic problems. These are the same ones we all encounter, such as rent, light, food, and clothing.

People tell us, "go to work", well,

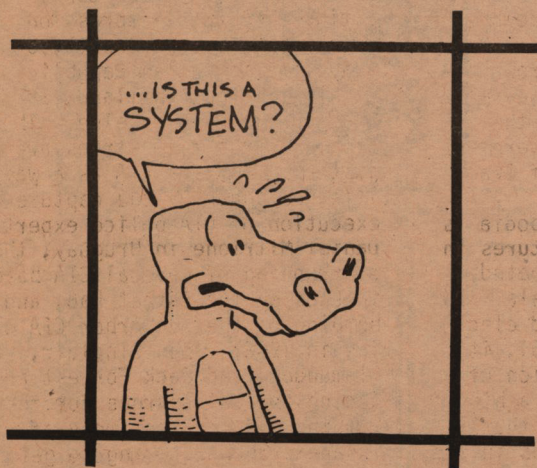
we are. But due to the economic unrest this country is in, the pay is just enough for those persons to support themselves and their families.

We understand that our people are poor. But there are ways you can help. These are a few:

- 1) Buy and sell Palante
- 2) Get office supplies for us
- 3) Be on the lookout for jobs for lords
- 4) Donate machinery, food, clothes mimeograph paper, etc.
- 5) Donate 25¢, \$1.00, \$5.00, whatever you can.

To be able to continue our struggle, we ask everyone to help us any way you can. Remember, we are struggling for all of us. Any help to the party is help to all our poor people.

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CIA & EMU



EMU has always supported the war machine, but this is getting a bit brash. The university is now helping the CIA recruit spies, assassins, experts in political repression, and the technicians who make their dirty business possible.

The CIA was responsible for the early maneuvering that led to the war in Indochina. It is still operating there. Last year Nixon admitted that the CIA has bases in Laos and hires a mercenary army of Meo tribesmen. This year the Meo army has been badly beaten by the Pathet Lao, so the new strategy of

air war is now in the vogue. The CIA is well prepared for this, since it has its own "airline" for its job. Air America, the CIA owned company, flies bombing runs against Laotian villages, picks up cargoes of opium, and takes them back to international heroin traffickers. Opium is the main means of support for the Meo tribes.

In Cambodia, the CIA engineered a coup which replaced neutralist Prince Sihanouk with the Lon Nol military dictatorship, a necessary step to be taken before the U.S. troops could invade. It is not the first time the CIA has done this sort of thing.

The list of coups done by the CIA starts in 1953 in Iran. Premier Mossadegh was overthrown because he tried to claim ownership of Iranian oil fields for the people of Iran. The CIA government sold the mineral rights of Iran to U.S. oil companies.

Between Iran and Cambodia is a very long list of adventures in which the CIA has participated. In 1954, a coup in Guatemala. In 1956, stopping the planned elections in Viet Nam. In 1961, it was the Bay of Pigs invasion of Cuba. The Congo was also a big center of CIA activity at that time. In 1965 it was coups in the Dominican Republic and Indonesia.

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THIS APPEARED IN THE EMU PLACEMENT
CENTER BULLETIN FOR OCTOBER 1971.

1965 and the next few years were also very good for CIA counter-insurgency teams in Venezuela, Colombia, Guatemala, and Peru.

In 1967 the CIA captured and executed Che Guevara in Bolivia, using Bolivian troops to do the dirty work. The murder of Che is a good indication of how the CIA works hand in hand with the universities. Researchers at U of M developed a heat sensing device which could be used to detect the Bolivian guerrillas' campfires, even when there was no smoke and the fire was under the heavy canopy of the jungle.

At this time the CIA is directing the brutal repression of revolutionaries in Brazil, Uruguay, The Dominican Republic, Indochina, Korea, Thailand, Iran, and god knows where else. The people in these countries are not just accepting the CIA as a way of life, as shown by the capture and execution of CIA police expert Daniel Mitrione in Uruguay, the overrunning of several CIA bases in Laos by the Pathet Lao, and the bombing of the Ann Arbor CIA office in 1968. John Sinclair, Pun Plamondon, and Jack Forrest are facing federal charges for that bombing, on the testimony of an insane prisoner trying to get an early parole for his dope rap.

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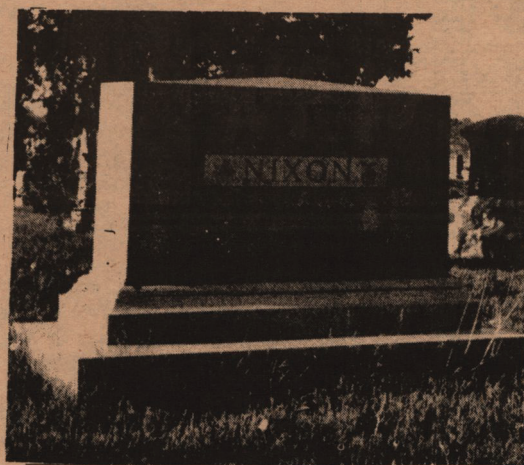
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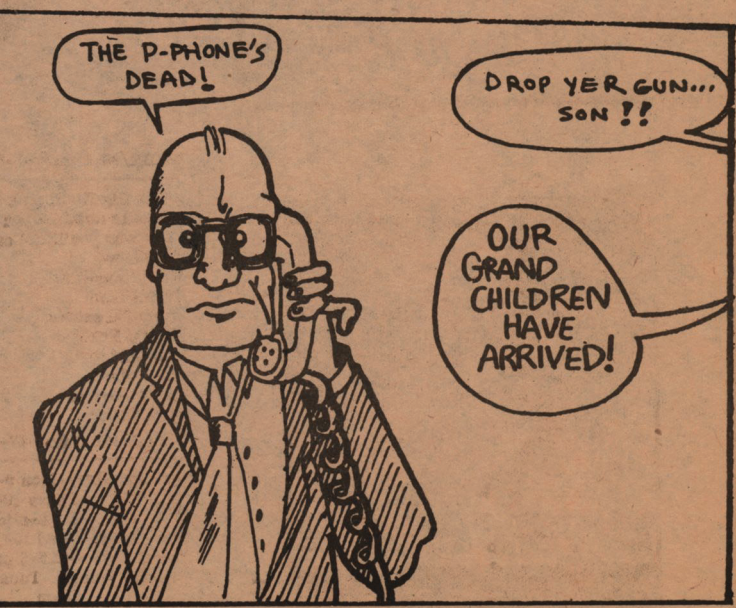
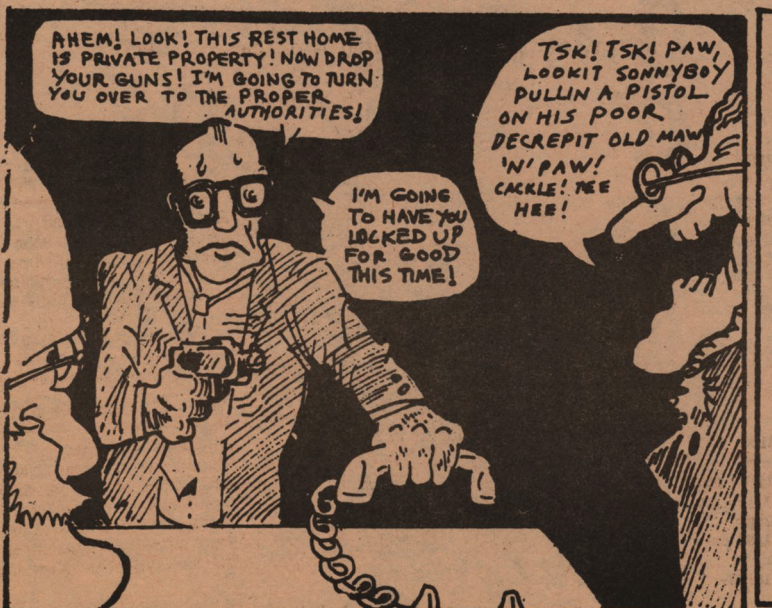
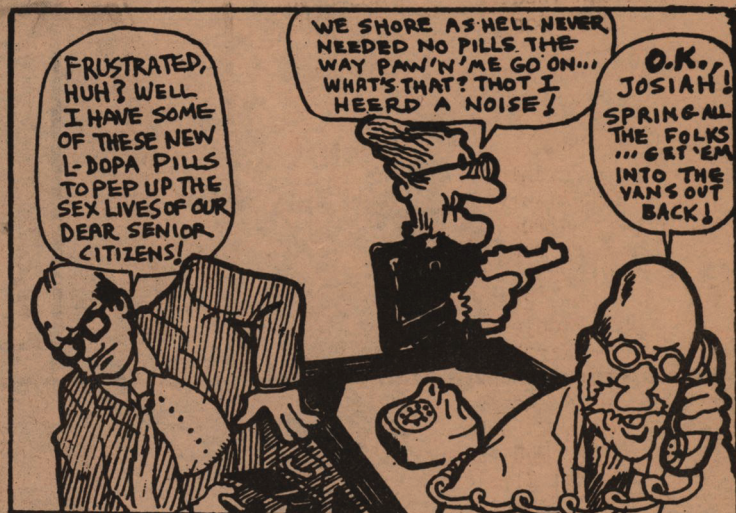
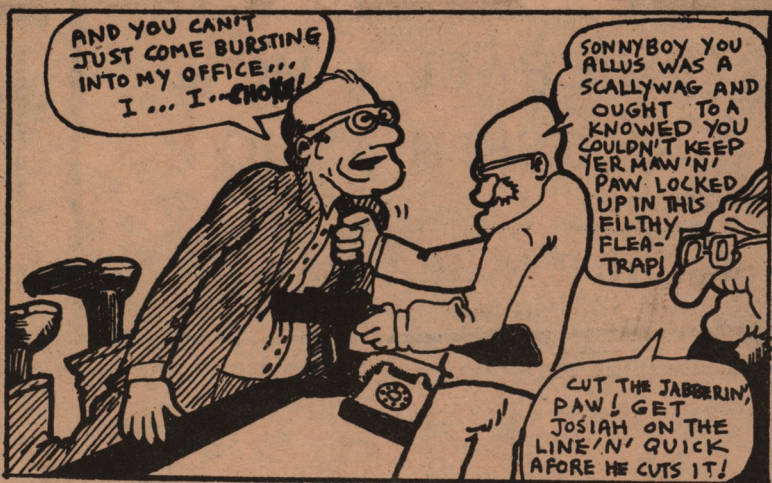
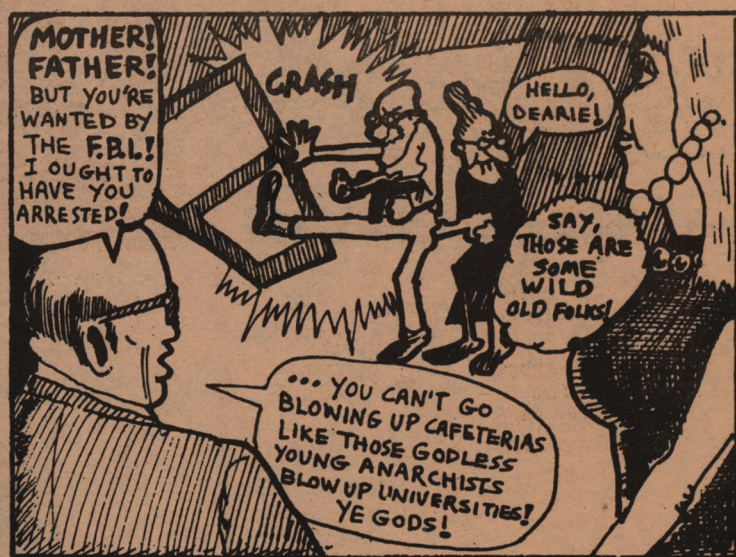
Monday thru Saturday
Tiny Hughes--6 am-noon
Robert Young--noon-6 pm
Jon Citron--6 pm-midnight
Sid Clemons--midnight-6 am

WPAG/107.1 fm/662-5517

Bob Greenwood--8 pm-1 am

WRIF/101.1 fm/DJ4-WRIF

Monday thru Friday
Hank Malone--7 pm-11 am
Art Penhallow--11 am-3pm
Dan Carlisle--3 pm-7 pm
Jerry Lubin--7 pm-11 pm
Paul Greiner--11 pm-3 am
Barbara Holliday--3 am-7 am



loose ends and leftovers:
a tragic love poem

loose ends tangle in my mind and
saran-wrapped leftovers sit in the
refrigerator, frozen, and
but hardly forgotten

despite appearances,
I do wonder about myself
trying to take moving pictures with a
brownie flash
but I'm still a child playing "tag"
and won't be caught, and
I'm a rabbit, crouching,
peering at you
thru the thicket:
I'm so afraid

I saw you
an energy force without
dimension or depth,
an intelligence, cold and
untouchable:
safe
and tho I try my best to ignore it,
I see Easter Sundays inside you and
miles of meadow, fresh and green,
where I could roam if only
my AAA road map had you charted

I have kissed you touched you
loved you
and somehow passed over you
walking fast

(or was I running?)
leaving loose ends and
leftovers in my wake
and now
I love in silence
never speaking your name
afraid you'll know I long to know you
afraid you'll laugh
or something

SO
DAMN YOU for being human and
destroying my illusions
damn you for being human and
making me feel feelings I'm afraid of feeling
damn you for being human an reminding me that
I'm human too damnyouiloveyou

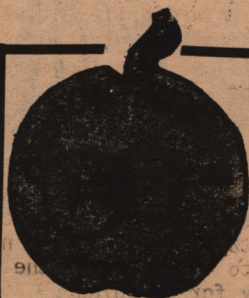
DAMN YOU * I LOVE YOU

Sue Rosendale

forget-me-nots
relieving my thoughts of you
with a puff of blue smoke
I no longer have a desire
or need
to see past my nose
and puff myself into a calm
inside behind my nose
a relaxed kind of groovey
anti-depressant
blue smoke and burning oil
relieving myself of mental
constipation
sitting on this euphoric bowl
I flush you out of my
mind



gerry nolan



OLD BUCK

&

MICHAEL J. MC KAY

JOSEPH J. RICCI

HURON HIDEAWAY

8:00 nov.5 - 50¢

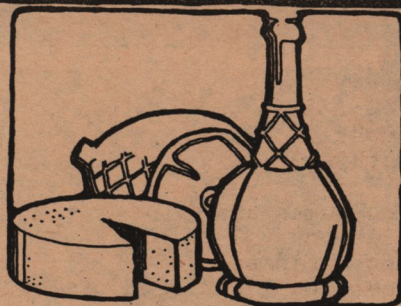
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Sensitivity...Bioenergetic Therapy...
Meditation-- three very important re-
quisites for any people working to-
wards Self and social progression.
In order to fully change a situation
one must be its living opposite. If
you look about you and see a clut-
tered, degenerated society- Then a
change within the individual(you) is
the first and most essential im-
provement. When you have perfected
yourself, can society help but be
drawn by your example? Having com-
plete control of the mind will give
one a much greater influence with
those less together and in need of
help.

We are a group of consciously
evolving people open to you.
Starkweather Hall Mon. and Wed.
7:30. main lounge.

"In nature, all natures originate,
all conflicts are sethed, all dif-
ferences are united, all disturb-
ances are quited. Submit to nature
if you would reach your goal".

Tao Teh King.



THE ART OF BREAD MAKING

/reprinted from The Mother Earth News

Making good bread is indeed an art.. especially when you don't use yeast, sugar or bleached white flour. These ingredients make a large, puffy white loaf of bread, but are unnecessary and detrimental to health. All grains possess natural leavening agents which only require a little skill and knowledge to use. Bread made with yeast, sugar and bleached flour may have an attractive appearance but is seriously lacking in nutritinal value. Yeast-being sugar based- and sugar itself, is definitely harmful. Bleached or unbleached white flour is totally lacking in vitamins and minerals. It is made from the endosperm of the wheat and consists mainly of undigestible carbohydrates. The bran, or outer layer of the kernel, is removed and used in cereal products or fed to animals. The wheat germ is also removed and falsly pandered as a "health food". A food should not be eaten unless it is good food. White flour, whether bleached or unbleached is purely a devitalized non-food with no nutritional value. Wheat is specifically designed by Nature to be a whole nutritional package.

FLOURS

There are many varieties of flour to chose from:
Whole wheat flour... One of the few flours that can be used in combination with other flours.

Buchwheat flour... Delicious but heavy and therefore only a small amount should be used in combination with other flours.

Rye flour... Sweet and tasty. Generally used in combination with whole wheat flour to give a smooth texture.

Corn flour... Very light. It can be used to make corn bread or combined with wheat or rice flour.

For variation, rolled oats, cooked cracked wheat or any whole or cracked grain can be added to the dough. If you do this you will find it necessary to use less water. The possibilities for combinations are endless, but it is best to use whole wheat flour for the base for all breads and work from there. Combinations we've found particularly good are barley, oat and wheat flour. The important thing is for you to develop your own skill at baking bread and discover your own combinations.



KNEADING

The most important technique in making good bread is kneading. If this is done properly, and for a long time enough time, your loaf of bread will rise without weast.

After you have decided the combination of flours you are going to use, the next step is to make the dough. For a small loaf of bread, 2-3 cups of flour is usually sufficient. Since all flours are different, it is nearly impossible to give an exact recipe; you will just have to use your own judgement. Just be sure that you add a little water at a time, and mix it in with your hands before adding any more. This will prevent the dough from becoming too thin. When the dough has the consistency of an earlobe, stays together, and no longer sticks to the sides of the bowl, it is ready for kneading.

Generally, a quarter teaspoon of salt per cup of flour is about right, but again, this varies according to the individual. For best results mix salt with flour before adding water. Now you are ready for the most strenuous part of bread making--kneading. If you get tired easily, and have to stop occasionally, try kneading at least 300 times. but it is best to knead vigorously for ten minutes. A good procedure follows:

Flour your hands and the board lightly. Flatten the dough on the board. Pick up the edge of the dough which is farthest away and fold it toward you. then press down 2 or 3 times with the heels of your hands, pushing the dough away. Turn the dough a quarter turn, fold it, press it and push it again. Dough should become satiny, smooth and elastic. Remember, this is the most important part of bread making because it stimulates the formation of gluten, which brings out the natural yeasting action of flour.

BAKING

Place dough in a pan, cover with a damp cloth, and let it rise overnight. In the morning knead 100 more times. Shape it into loaves and place it gently in lightly oiled pan. Do not pack the dough down. Cover with damp cloth and let the dough stand at least another hour. Slit loaves down the middle. For a nice crust, lightly brush the tops of the loaves with egg yolk or oil. Do not preheat oven. If you do, the bread will burn on the outside before getting done on the inside. Bake at 425 degrees for about an hour. Test by sticking a toothpick in the middle of the loaf -- if it comes out clean, the bread is done.

UNYEASTED BREAD (makes 2 large loaves)

5lbs whole wheat flour
6 1/2 cups water
2tbs salt

Prepare as explained above.

Variations:

- A) 3lbs whole wheat flour
1lbs rice flour
1lbs oat flour
- B) 3lbs whole wheat flour
1lbs rice flour
1lbs millet flour

DE SEPT BREAD

3 cups whole wheat flour
1 1/2 cups cornmeal
1 1/2 cups buckwheat flour
1 1/2 cups chestnut flour
5 Tbs corn germ oil
1 1/2 tsp salt
3-4 Tbs currents
3-4 Tbs chopped roasted almonds
1/4 tsp cinnamon

water
Combine flour, salt and cinnamon. Blend in oil thoroughly. Add currents, almonds and enough water to make a soft but not sticky dough. Proceed as for plain bread. Knead and let rise twice.



Here is another tested recipe from Whole Earth Catalog. This bread is unraised so it will be much heavier than TipTop. But its taste and nutritional value will compensate for its weight.

TIBETAN BARLEY BREAD

2c barley flour
4c whole wheat flour
1/2t

1/2c millet meal (or roasted sunflower seeds or roasted sesame seed)

1 1/2t salt
2T sesame oil (for flavor and lightness, or use all corn oil)
3 1/2c boiling water

3 1/2c boiling water

Pan roast barley flour in 1T sesame oil until darkened. Mix flours together with salt. Add oil, rubbing flour between hands until oily. Add boiling water, using spoon to mix until dough begins to form, then mixing with hands, keeping hands cool by dipping them in bowl of cold water. Mix until earlobe consistency. Knead until smooth. Place in oiled pans. Cut tops lengthwise. Proof 2-6 hours or overnight. Bake at 500 degrees for 20 minutes, on middle shelf, then 450 degrees for 40 minutes on top shelf. Crust will be tough but inside tender.

If at first you don't succeed, don't be discouraged. Try baking at 350 degrees for 1 1/2 hours.

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E.M.U.'S

BOWEN
FIELD
HOUSE



FRIDAY
NOV. 19

TICKETS

3⁵⁰ * 4⁵⁰ * 5⁵⁰

TICKETS ON SALE AT MCKENNEY UNION

Second Coming

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